

BLITZSCHLAG EVENT REPORT

1. Event Overview

Event Name: KEYRING MAKING CONTEST

Date of Event: 8 February 2026

Venue: C.V RAMAN HALL

Organized by: The CREATIVE ARTS CLUB

Coordinators: Harshita Kakati (2023UAR1335), Ishaan Kumar(2023UAR1354),

Avisha Somani (2023UAR1341), Ekta Kiran (2023UAR1121)

2. Introduction

Event Overview:

The keyring making contest provided students with a creative and hands-on platform to sculpt clay and design personalized keyrings. The event encouraged experimentation with shapes, textures, and colors, creating an engaging environment for artistic expression and friendly competition.

Event Theme:

Focused on creativity and handcrafted design, the theme celebrated the versatility of clay as an artistic medium. Participants were invited to mold unique keyrings that reflected their imagination and personal style.

Objective:

The objective of the contest was to enhance students' creativity, fine motor skills, and craftsmanship through clay modeling. It aimed to build artistic confidence, encourage innovation, and provide an enjoyable and interactive creative experience.

Target Audience:

The target audience were students.

3. Event Highlights

Description:

The Clay Keyring Making Contest commenced at 10:00 a.m. with enthusiastic participation from students, and the venue quickly filled with excitement. Participants sculpted and decorated clay keyrings within the given time, exploring various molding and finishing techniques in a lively and interactive atmosphere. The event concluded with the announcement of winners.

Activities:

The event focused on hands-on clay modeling, where participants shaped, detailed, and painted their keyrings. The activity encouraged creativity, patience, and precision, engaging both participants and viewers.

Participation:

There were 40 participants.

6. Sponsorship

Sponsorship: None

7. Feedback and Suggestions

Participants' Feedback: Participants thoroughly enjoyed the Keyring making Contest, which was evident from the enthusiastic atmosphere filled with appreciation and creative excitement throughout the session.

8. Good quality photos/Videos



